

PURA News

Purdue University Retirees Association

April 2023

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Welcome Current & New PURA News Readers!

The PURA newsletter, published 10 times a year, regularly features articles on retiree benefits, Purdue news, upcoming opportunities to hear interesting speakers with other retirees, health topics, humor, Indiana travel, and PURA business.

We welcome your comments and suggestions (send to: pura@purdue.edu), and we invite you to join us at our in-person and virtual programs.

April 3 PURA Monthly Meeting



Program:

- **Causes of the Recent Evolution of the Lafayette Journal & Courier Newspaper**

Presenter:

- **Deanna Watson, Executive Editor, Lafayette Journal & Courier Newspaper**

Why has your newspaper changed? Why is it smaller? Why is the printed news late? What is the future of the printed news? Join our PURA program on April 3 and learn more.

Deanna serves as the executive editor of the Lafayette Journal & Courier, Muncie Star Press, and Richmond Pal-item. She moved to Indiana in December 2020 from Texas, where she had been editor for more than a decade. She plans news coverage and oversees major editorial projects, as well as writing news and features as needed. Deanna is an Indiana native who moved to Georgia when she was 10. She earned a Bachelor of Arts in Journalism from the University of Georgia.

She and her husband, Sam, have two daughters, Ellee, a Pentagon reporter for CBS News, and Emma, a junior at IU studying sports media. Her hobbies, especially before the pandemic, included performing in community theater in Texas in such productions as “Annie”, “Sister Act”, “It’s a Wonderful Life,” “Grease”, and “The Little Mermaid”. At age 50, she took up tap-dancing and hopes to audition for shows in the Lafayette area.

Join PURA in person at Lafayette VFW, Duncan Road, Lafayette, Indiana. Or join us via Zoom broadcast from our studio at the VFW (connection information at the end of this newsletter.) Lunch begins at 11:45 a.m. ET; program begins at 12:30 p.m. ET; speaker at 12:40 p.m. ET.



Jerry’s Jottings

As I write this article, Purdue men’s basketball has won the Big 10 Season Title and just defeated Rutgers in the Big 10 Tourney. Hopefully, there will be many more exciting games to be played by the Boilermakers in the Big 10 and NCAA Tournaments. I predict that we will experience lots of March Madness in the coming days and weeks!

On Monday, March 6th, six PURA members were able to sit down with new Purdue President Mung Chiang for a Listening Session. Our group of current officers, committee chairs and past presidents of PURA shared the history, programs, events and benefits that PURA offers to its members. We also discussed the ways that retirees continue to contribute to the University and the community with their time, talent and treasure. President Chiang was impressed with all that PURA has to offer and thankful for the continued support of retirees. I want to thank Melinda Bain, Don Gentry, Betty Nelson, Larry Pherson and Tom Robertson for preparing and accompanying me to the President’s Office for our session.

At the March “First Monday” luncheon, Program Chair Bob Ritchie posed the Purdue Trivia question. “The first classes started at Purdue on September 16, 1874. When was the first graduation?” The answer was 1875, only one year later. Congratulations to Ken Scheeringa, the winner of the insulated Purdue cup, for his correct guess. Our speaker, Dee Nicley, Extension Educator, 4-H/Youth Development and Tippecanoe County Extension Director, presented the latest in Purdue’s 4-H programs and more specifically 4-H programs and activities in our local county. She encouraged attendance at the Tippecanoe County Fair and strongly recommended the greased watermelon contest for entertainment.

Please join us on April 3 at the VFW for our next monthly luncheon meeting. Lunch will be available beginning at 11:45 for \$10 per person. The program begins at 12:30 p.m. ET. Our presentation will be by Deanna Watson, Executive Editor, Lafayette Journal & Courier newspaper. Her presentation is titled “Causes of the Recent Evolution of the Lafayette Journal & Courier Newspaper; Why has your paper changed? Why is it smaller? Why is the printed news late? What is the future of the printed news?” (Note that the start of lunch availability is now 11:45 a.m. ET.)

Hopefully you have already registered for the PURA Annual Spring Conference on April 19, 2023, at the Beck Center. Registration information has been sent. Attending this conference is a terrific way to get involved with PURA, your

retiree organization and spend time with fellow retirees that you haven't seen in a while, not to mention that with two meals and a full slate of good programming, it is great value at only \$20. I look forward to seeing many of you at the conference.

To help recruit new PURA committee volunteers, I am featuring a different committee in my notes each month. This month I would like to feature and give special recognition to the PURA Communications Committee. They support an information connection with Purdue retirees on a variety of issues and topics, such as benefits and programs and events of interest to members. This connection is maintained through a variety of media, both print and electronic, including the PURA web site and *PURA News* newsletter, published 10 times a year. PURA members are encouraged to assist the Communications Committee by suggesting articles and topics of interest for the newsletter and the web pages. Karen Lembecke chairs this important committee.

I am sure that I am sounding like a broken record, but we do need your help in reaching out to fellow retirees (especially recent retirees) to encourage them to become actively involved in PURA. We need fresh faces on our committees and would encourage you to let us know if you have an interest. We would also welcome your suggestions of fellow retirees that might just need a little push to get involved. Please do not be shy! An email expressing your interest or suggestions should be sent to pura@purdue.edu.

Hold the date! Spring Fling is returning this year after a three-year absence. It will be held on the Memorial Mall on Thursday, May 25.

And finally, Go Boilers!

Thanks!
Jerry Day
PURA President

There's Still Time, But Hurry! Registration Closes *Very* Soon for PURA's Annual Spring Conference

Forget to sign up? There are still a few days left to register for PURA's Annual Spring Conference before **registration closes on April 1**.

Registration Link: <http://www.purdue.edu/conferences/PURA2023>



If you have issues with the online registration, help is available at: 1-860-515-0023.

The day's events include speakers, a vendor fair including representatives from Purdue Insurance, a full hot breakfast, a box lunch, an exercise break, and keynote speaker Mayor John Dennis of West Lafayette, whose topic is "Life is Made Up of Unexpected Things." The conference is coming up on April 19, 2023, from 8:00 a.m. ET to 3:30 p.m. ET, and will be held at the Beck Agriculture Center venue, 4540 U.S. Highway 52 west, (just northwest of the Purdue West Lafayette campus).



Reminder: Purdue Day of Giving is April 26

PURA has participated in the Purdue Day of Giving online fundraising campaign since April 2016, raising over \$72,000 dollars via these events to continue building the two PURA scholarship endowments, with the goal of helping Indiana students become Boilermakers.

A total of 68 individuals have received scholarships over the history of the endowments and scholarship amounts have ranged from \$500 to \$3,000, determined by the Purdue Department of Financial Aid. Each award is part of a total financial aid package developed for each Indiana student. The students are very thankful, as many share that their financial assistance provides them with more valuable time for study, opportunities to join important professional organizations, and engage in activities that will further their careers.

Every contribution counts! Please consider a contribution on Purdue Day of Giving, April 26, 2023. You can help continue building the two endowments: the PURA Student Scholarship Endowment and the PURA POA in Honor of Martin C. and Patty Jischke. A dedicated online link to make a donation to the endowments will be emailed to you prior to April 26.

If you prefer to mail a donation, write a check payable to the Purdue for Life Foundation, with either the **PURA Student Scholarship Endowment** or **PURA POA in Honor of Martin C. and Patty Jischke** noted in the memo line. Mail the check to: Purdue for Life Foundation, 403 W. Wood Street, West Lafayette, IN 47907-2007. You may also call 1-800-319-2199 to make a contribution. And for individuals over 70 ½ years of age, gifts contributed from your IRA are not taxable income and qualify for your required minimum distribution (RMD). To learn more about the IRA Rollover opportunities, or to make an IRA Rollover charitable contribution, please contact the Office of Planned Giving 765-494-8657.

Purdue University Nuclear Reactor Number One: PURA Tour Recap

By Al Knight, PURA Campus and Community Committee



The School of Nuclear Engineering opened its nuclear reactor facility to the Purdue University Retirees Association in March for an up-close view of Purdue Reactor One, how it works, and what it is designed to do.

Trevor Hysten, a Junior in Nuclear Engineering, assisted by Nuclear Electronics Technician Brian Jowers lead the discussion for some 50 Purdue retirees, an event so popular it required a second tour date to accommodate everyone.

Trevor set the stage for the day by commenting on the direction of nuclear power in the future. He used an analogy to help everyone understand. He described an airplane where any given model has interchangeable parts and if one goes bad, it can be studied for why it failed—and an improved replacement can be made. On the other hand, he continued, the airport where the plane lands and takes off is unique. No two airports are exactly alike. Each was built to accommodate the geographical limitations while serving the region where it is located. Traditional nuclear generating stations were built like airports. One of a kind, very large, very expensive, and designed to serve a broad area. And, if something goes wrong, it is a huge problem to fix. So why not build future nuclear power generating stations more like airplanes? He envisioned that stations would be built with more easily monitored interchangeable parts and small enough to generate power for a small city instead of an entire region. The result. reliability and safety could increase, and costs could decrease.



Trevor went on to describe the history of the Purdue reactor, and the kind of research that takes place using the reactor. When the question was posed: “Does this reactor produce electricity?” “No” was the answer- because the emphasis is on research. Plus, he stated that Purdue Reactor One is a 10kW reactor, and even if the school had a turbine, it would only be enough electricity to power one toaster. The reactor is used for more important tasks than making toast.

The small size and power of the reactor also assures that radiation coming from it is minimal. Trevor backed that statement up by asking four retirees to wear personal radiation meters or dosimeters. At the end of the tour, radiation exposure was too little to register.

The two guides also dazzled the group with their knowledge and intelligence. Want to know the half-life of Uranium 235? No problem. It is 703.8 million years. Want to know how much nuclear waste there is in the world? No problem. Less than you think: about enough to cover one football field ten foot deep.



Trevor addressed the nuclear waste problem with aplomb. Spent nuclear fuel could be reprocessed and thereby cut waste significantly and save fuel. However, the sticky points in the world regarding non-proliferation brought that technology to a halt in 1978. The world is still wrestling with the issue.

Trevor closed out the tour by recommending a book that inspired him to study nuclear energy. The title is **Power to Save the World—The Truth about Nuclear Energy**, by Gwyneth Cravens.

The number of questions asked by the retirees that attended and their expression of thanks extended to both Trevor and Brian demonstrated that the tour was a great success. Go Purdue!

PURA's Tour of Hagle Hall

By Mary Alice Nebold, PURA Campus and Community Committee



Did You Know?

- More than 1,100 students participate in the bands and orchestras program each semester?
- The Jazz Bands rehearsal location was in Slayter Center before Hagle Hall was built?
- The prestigious Louis Sudler Commencement Prize In The Arts, for which Purdue Bands and Orchestras students may be nominated, can only be received one time—no repeats?
- The first Big Bass Drum heads were cowhide?
- There is an outdoor performance area on the fourth floor of Hagle Hall?
- The largest rehearsal room is named for Al G. Wright, long time Purdue band director?
- The beautiful wooden floors in the rehearsal rooms were donated by a band alum?
- Neil Armstrong, first man on the moon, and Orville Redenbacher, popcorn king, were members of the marching band?
- Purdue Bands and Orchestras includes three athletic pep bands, eight concert bands, and four orchestras, along with seven jazz bands, four auxiliary teams, jazz combos, chamber ensembles, and the “All-American” Marching Band?
 - Students earn elective credits when enrolled in band courses?
 - The “All-American” Marching Band will be performing in the St. Patrick’s Day Parade in Dublin, Ireland, in March 2023? The band has marched in the parade twice before, in 2013 and 2018. [Editor’s note: see a photo from the parade at the end of this newsletter.]



The above are just a few bits of information the twenty-two PURA members and guests learned about Purdue’s Bands and Orchestras Program while touring the new band building, Hagle Hall, with Trudy Guthrie [in Kelly green shirt], the newly appointed Director of External Events.

Cochlear Implants for Older Adults

By Melissa Newell, Au.D., CCC-A/FAAA

Clinical Assistant Professor

Purdue Department of Speech, Language, & Hearing Sciences

"Sensorineural" is the generalized term audiologists use to describe hearing loss related to "nerve" damage in the inner ear (cochlea). Sensorineural hearing loss (SNHL) commonly occurs with age, increasing in prevalence with a history of noise exposure and genetic influences. There are many reasons why SNHL happens with age, but the primary reason is the reduction of blood flow and oxygenation to the cochlea. Health issues like cardiovascular disease, diabetes, and high blood pressure increase the likelihood of hearing loss related to age, known as "presbycusis." Some medications, such as chemotherapeutic drugs, can cause rapid hearing loss.

Over time, gradual irreparable cell damage occurs, starting in what is known as the "outer hair cells" and progressing to the "inner hair cells." These hair cells are finely tuned by pitch, much like the keys on a piano. High-pitch cells are typically damaged first due to their location within the cochlea. The inner hair cells are essential for providing clarity. Once they are damaged, sound becomes distorted, making speech more difficult to understand. As more cells become damaged, the hearing loss worsens, and the patient experiences more difficulty understanding speech. Speech is a complex signal that the cochlea must detect for the brain to perceive sound accurately. We hear with our brains, not our ears. The ears are receivers of sound, amplifying this signal and turning it into an electrical signal sent to the brain's auditory cortex. If the signal coming from the ear is distorted, not finely tuned to the correct pitches, and not as loud as needed, the listener will struggle and experience miscommunication.

Until we find a way to correct these damaged nerve cells medically, hearing aids are most commonly used to treat hearing loss. Amplification options are imperfect but have improved significantly in the last ten to twenty years, with new advances frequently becoming available. Unfortunately, as SNHL progresses, there becomes a time when no longer functional cells are present in the cochlea to detect sound, regardless of amplification. The cells are either "dead" or severely damaged. Even with the best-fit hearing aids, these patients experience frustration and misunderstandings, often leading to isolation, poorer social interactions, depression, and anxiety.

Cochlear implantation is a surgical procedure involving an electronic device implanted in the inner ear to help individuals with severe hearing loss or deafness hear sounds. Cochlear implants effectively improve hearing and speech comprehension in children and adults, including older adults.

Cochlear implants are a viable option for adults with severe to profound hearing loss and not receiving enough benefit from hearing aids. A thorough evaluation by an audiologist is necessary to determine if an individual is a good candidate for cochlear implantation.

Here are some general factors that are considered when evaluating candidacy for cochlear implants in adults:

1. Degree of hearing loss: Adults with severe to profound hearing loss in both ears may be good candidates for cochlear implantation.
2. Duration of hearing loss: Adults who have experienced long-term hearing loss may be good candidates for cochlear implants, as they may have adapted to using lip reading or other visual cues to communicate.
3. Speech recognition ability: Adults with poor speech recognition ability, even with hearing aids, may be good candidates for cochlear implants.
4. Medical history: Adults with certain medical conditions, ear infections, or surgeries may still be eligible for cochlear implants, but a thorough evaluation of their medical history is necessary.
5. Cognitive function: Adults must have adequate cognitive function to understand the benefits and limitations of cochlear implants and to be able to participate in the necessary rehabilitation and training.
6. Motivation and expectations: Adults must have realistic expectations and be motivated to use the cochlear implant and participate in the necessary rehabilitation and training.

Here are some potential benefits of cochlear implantation in older adults:

1. **Improved hearing ability:** Cochlear implants can provide older adults with improved hearing ability, enhancing their overall quality of life. With a cochlear implant, older adults may be able to hear sounds they were unable to hear before, such as speech, music, and environmental sounds.
2. **Improved communication:** Better hearing ability can also improve communication skills in older adults. Cochlear implant users may be able to participate more fully in conversations and better understand speech, which can lead to improved socialization and relationships.
3. **Reduced social isolation:** Hearing loss can lead to social isolation and loneliness, especially in older adults. Cochlear implants can help reduce these negative effects and improve overall health and well-being by improving hearing ability.
4. **Reduced risk of cognitive decline:** Some studies have suggested that untreated hearing loss can increase the risk of cognitive decline in older adults. Cochlear implantation may reduce this risk by improving hearing ability and allowing for more engagement in cognitive activities.
5. **Increased independence:** Improved hearing ability can also increase independence in older adults. With better hearing, older adults may perform daily activities more easily and safely without needing as much assistance from others.

Again, candidacy for cochlear implants in adults is determined individually, and a comprehensive evaluation by an audiologist is necessary to determine if this is a suitable option.

Please contact the Purdue University Audiology Clinic at 765-494-4229 for more information.

To reach Professor Newell:

<https://www.purdue.edu/hhs/slhs/clinics/audiology.html>

Purdue University

Phone: (765) 494-4229



Where's the Plan?

By Sara Jane Coffman

Anyone who's ever worked at Purdue is familiar with the term "strategic planning." Purdue doesn't do anything without having a plan. There are plans for everything from how to evacuate the audience from Elliott Hall of Music to how to dispose of your empty yogurt container after lunch. (FYI: it depends on the amount of residue left in it.)

Now that I'm retired and out in the real world, I've come to realize that not everyone operates with that degree of precision. My most recent discovery occurred the other day at my dentist's office when I was having a tooth filled.

The morning of my appointment, I went to the library and asked the reference librarian if they had any humor CDs. He searched his database and found the NPR program: "Wait, Wait, Don't Tell Me" (which I've always thought was wonderfully entertaining) so, along with my portable CD player, I headed off to get my tooth filled.

It turned out to be the perfect distraction. While the dentist and her assistant were working on me, I was in my own little world, imagining myself in the audience in the Chase Auditorium in Chicago. I lost track of time, but after I'd listened for a while (long enough for my tooth to be filled) I decided to check in with what was happening.

First, I tried to see if they were done by reading the expressions on their faces. That didn't work -- I was wearing the sunglasses they'd given me to protect my eyes from the bright lights. Next I decided to tune into their conversation. Which is when I heard my dentist say: "Oh, . . . okay, . . . well, . . . maybe we should try that."

What do you mean: "Maybe we should try that"? Didn't you have a PLAN? Where's the PLAN? What happened to the PLAN? Why aren't you following the PLAN?

Knowing there was nothing I could do to hurry the process along, I willed myself back to my humor program in Chicago. Eventually, the dentist did finish and I now have a beautiful "new" tooth.

It was silly of me to panic.

They were probably just talking about where to put the Christmas tree in their waiting room.

Top 20 Electric Guitar Intros of All Time?! What???

By Connie Bilyeu



That's audacious! Who says so? Well, in a series of YouTube videos called "Everything Music"--focused on rock music--musician and educator Rick Beato (pronounced Bee-ah'-toe) ventures his take on that topic.

Among his many short videos are his series of "Top 20 videos," which tackle the above musical question, as well as "Top 20 Acoustic Guitar Intros of All Time," "Top 20 Greatest Keyboard Intros...," "Top 20 Greatest Rock Anthems", to name a few. Many songs and artists are so iconic that you'll know them within a few notes as he plays samples.

If you, like me, LIVED these, you can't help evaluating whether you agree with his top 20 picks. Would these be on your "desert island" playlist? But that's not all he covers and if you like rock music, you're likely to find lots more on his channel that interests you. And he'll bring you up to date on music from recent decades that you might not know as much about.

Rick is a musician himself, who plays multiple instruments (guitar, keyboard, percussion). Since the 1980's he has also worked as a songwriter, audio engineer, producer, and music educator, having lectured at several universities and written "interactive" courses on music theory, ear training and the guitar. He's been a YouTube content provider since 2015, currently with 3.38 million subscribers (those that follow him regularly) and amassing close to 6 million total views of his videos.

One of his other series of videos covers the guitar in depth—try "The Guitar 1929-1969: The Names You Need To Know" or the follow-ups covering succeeding decades, or "What Makes a Virtuoso?" And there's a series of "rants" (his term), in which he comments on music industry happenings (intellectual property lawsuits, musicians who block their material on YouTube, and music industry interference with YouTube content.)

He interviews prominent musicians, for example, Sting—soloist, songwriter, and former bass guitarist of the rock band The Police; award winning jazz guitarist Pat Metheny; rock guitarist Peter Dinklage; and lead Queen guitarist Sir Brian May.

For the most depth, try his series on "What Makes This Song Great"—which provides analysis of the music and lyrics, highlighting the supporting riffs' roles, chord progressions, and the artists' influences. He often credits the normally unsung side-musicians and arrangers—some surprising--who contributed to the final cuts. (Try Episode #36, "Roundabout" by Yes; or Episode #107, "Bohemian Rhapsody" by Queen, or Episode #94, "If You Could Read My Mind" by Gordon Lightfoot.)

Most episodes are a manageable 5-15 minutes in length (the interviews are longer, often around an hour). From YouTube's home page, search for the character string "Rick Beato"—or just go directly to his YouTube home page by typing this address into your browser: <https://www.youtube.com/@RickBeato/featured>.

New to YouTube? Just what is it?

If you didn't become a YouTube fan during the Pandemic while we were all stuck at home, YouTube is a very popular public video service available through the Internet, with hundreds of thousands of videos available. If you're interested in a topic, some form of video is probably there, from music, how-to's, virtual museum tours, sports commentary, travel recommendations, hobbies, whole movies and TV shows, and the ever-present cute animal videos.

Want to learn how to crochet, improve your golf swing, or change the washer on your kitchen faucet? It's on YouTube. Want to listen to Glen Miller, Gloria Estefan, folk music, or Andrea Bocelli? It's there. But just as important, and possibly more so, are voices you've never heard before, from all over the world. They didn't "make the cut" or haven't had an opportunity to participate in mainstream media. YouTube provides an outlet for us to experience the work of "other" very talented creators, as well as those who are well-known.

The down side is that quality varies so you will have to sort out the wheat from the chaff, and unless you pay for the premium YouTube version, you'll have to endure or skip past YouTube advertising. (Which is how YouTube and some of the creators make their money.)

You can watch YouTube on your computer via your browser, or your phone via browser or YouTube app, or from the comfort of your easy chair via your TV if your streaming service provides access to YouTube. YouTube is searchable for your topics and is powered by artificial intelligence that will "learn" your preferences. Based on what you actually watch, it'll present you with suggestions of other videos in which you may be interested.

However you watch, try it—there's lots to explore!

<https://www.youtube.com>

Invitation to Participate in Undergraduate Research Conference

Recently, PURA received this invitation from JJ Sadler, Associate Director of the Purdue Office of Undergraduate Research.

"Throughout the year, the Purdue Office of Undergraduate Research and college representatives host a research conference each semester. This semester's Spring Undergraduate Research Conference will be **on April 10-14, 2023**. We will host three poster sessions on April 11 from 9:00 a.m.-10:30 a.m. ET, 11:30 a.m.-1:00 p.m. ET, and 2:00 p.m.-3:30 p.m. in the Purdue Memorial Union Ballrooms, and research talks throughout the day on April 13. We would like to invite Purdue retirees to join us in a formal or informal capacity based on their interests and availability.

1. Formally, we recognize the expertise that Purdue retirees bring and include retirees as potential judges and evaluators for the presentations as we determine awards and send feedback to the student presenters. **Individuals who are interested in judging can complete the online form or email me (jjsadler@purdue.edu)**. As an incentive, any judge who submits at least 9 completed evaluations will receive a \$25 gift card if they are registered through our form and receive an assignment from me.
2. Informally, we invite Purdue retirees to engage with students as they talk about their research projects by attending the various presentations. We will have a full program for the talks closer to the event—as the colleges are currently making their decisions on who can present—but the poster sessions have been decided.

If you have any questions about other undergraduate research events or if your members are interested in engaging with the Office of Undergraduate Research in other capacities, please let me know!"

JJ Sadler, M.S., Associate Director, Purdue Office of Undergraduate Research
he/him/his

Hicks Undergraduate Library
504 Mitch Daniels Blvd.
West Lafayette, IN 47907
765-494-6505

myStrengths: Strategic, Futuristic, Communication, Focus, and Significance

April Campus/Community Calendar Highlights

events.purdue.edu

Purdue's one-stop-shopping events calendar, which features campus, student, and community events. Highlights for April include:

Art, Dance, Music, Theatre:

- **31 March-30 April—Purdue Bands & Orchestras' year-end concerts.** More information: <https://purdue.edu/bands/events>
- **1-28 April—Purdue Musical Organizations' year-end concerts and guest appearances in the area.** More information: <https://purdue.edu/pmo/events/#>
- **10 April-5 May—Art and Design MFA Candidate and Senior Exhibits.** Held in the Rueff galleries, Pao Hall of Visual and Performing Arts. More information: <https://cla.purdue.edu/academic/rueffschool/galleries/index.html>
- **14-23 April—Purdue Theatre, "Shakespeare In Love".** Ticket information: <https://www.cla.purdue.edu/academic/rueffschool/theatre/Tickets/index.html>
- **28-29 April—Spring Works 2023, Purdue Contemporary Dance Company.** Ticket information: https://events.purdue.edu/event/purdue_contemporary_dance_company_spring_works_2023

Special:

- **14 April—CALC Scholars in the Spotlight and Spring Luncheon.** Presentations by Gerontology graduate students and a keynote by Todd Trappe, PhD, of Ball State University, on "Aging and the Influence of Lifelong Exercise." Presentations 10:00 a.m. ET until noon, free and open to the public. Luncheon at noon, \$10. More information: https://events.purdue.edu/event/calc_scholars_in_the_spotlightspring_luncheon
- **15 April—Annual Purdue Bug Bowl, Spring Fest, and School of Veterinary Medicine Open House.** More information at: <https://ag.purdue.edu/department/entm/extension/bugbowl/faq.html>
<https://ag.purdue.edu/springfest/>
<https://vet.purdue.edu/openhouse/>
- **29 April—TAP for TAF, Craft Brew Fest.** Tippecanoe County Parking Garage, downtown Lafayette. 2:00 p.m. ET—6:00 p.m. ET. Open to all 21 years of age and older. Event benefits The Arts Foundation. More information: https://events.purdue.edu/event/tap_for_taf_craft_brew_fest

Sports:

- **Purdue Spring Sports**—track & field, tennis, golf, softball and baseball ongoing. <https://purduesports.com/index.aspx>

Women's Soccer: April 2 vs. Notre Dame (at 3:00 p.m. ET); April 8 vs. UIC (at noon, ET); April 22 vs. Valparaiso. Folk Field, West Lafayette. Free admission. Start times: <https://purduesports.com/sports/womens-soccer/schedule>

Reminder:

Purdue Women's Conference 2023

June 8–9, Purdue Memorial Union Ballrooms

The Purdue Women's Network invites you to join us on the university's flagship West Lafayette campus for Purdue Women's Conference 2023, where women from around the world will gather to engage, connect, and grow within a supportive community of Purdue alumnae and friends.

For more information: <https://>

www.purdueforlife.org/womens-conference-2023/

Purdue Academic/Holiday Schedule

6 May—Spring semester ends.

12, 13, 14 May—West Lafayette commencements.

15 May—Summer modules begin classes.

29 May—Memorial Day holiday. No classes, offices closed.

4 July—4th of July holiday. No classes, offices closed.

5 August—Summer commencement at West Lafayette.

21 August—Fall semester begins.

Mark Your Calendars! Upcoming PURA Events

3 April, 2023 PURA monthly meeting.

- **Location:** IN-PERSON at Lafayette VFW, Duncan Road, Lafayette, Indiana. Also **VIA ZOOM** broadcast from our studio at the VFW.
- **Time:** Lunch begins at 11:45 a.m. ET; program begins at 12:30 p.m. ET; speaker at 12:40 p.m. ET. Lunch begins at 11:45 a.m. ET; program begins at 12:30 p.m. ET; speaker at 12:40 p.m. ET.
- **Speaker:** Deanna Watson, Executive Editor, Lafayette Journal & Courier
- **Topic:** Causes of the Recent Evolution of the Lafayette Journal & Courier Newspaper

19 April, 2023 PURA Annual Spring Conference. Beck Agricultural Center, West Lafayette. Registration opens March 1 and closes April 1. Registration information will be emailed to PURA members in early March.

1 May, 2023 PURA monthly meeting.

- **Location:** IN-PERSON at Lafayette VFW, Duncan Road, Lafayette, Indiana. Also **VIA ZOOM** broadcast from our studio at the VFW.
- **Time:** Lunch begins at 11:45 a.m. ET; program begins at 12:30 p.m. ET; speaker at 12:40 p.m. ET. Lunch begins at 11:45 a.m. ET; program begins at 12:30 p.m. ET; speaker at 12:40 p.m. ET.
- **Speaker:** Dr. Kenneth Ferraro, Distinguished Professor, Purdue Department of Sociology
- **Topic:** U.S. Population Demographics Shift Over the Next 10 Years

25 May, 2023 Spring Fling. Purdue Memorial Mall. More information to be provided in the next issue of the *PURA News*.

5 June, 2023 PURA monthly meeting.

- **Location:** IN-PERSON at Lafayette VFW, Duncan Road, Lafayette, Indiana. Also **VIA ZOOM** broadcast from our studio at the VFW.
- **Time:** Lunch begins at 11:45 a.m. ET; program begins at 12:30 p.m. ET; speaker at 12:40 p.m. ET. Lunch begins at 11:45 a.m. ET; program begins at 12:30 p.m. ET; speaker at 12:40 p.m. ET.
- **Speaker:** Rob Ford, Communications Director, Tipmont REMC and Wintek
- **Topic:** Electric Cooperatives: Their Place In The Grid

PURA's virtual meetings are presented via Zoom. Zoom connection information and other important updates are provided via email, the *PURA News* newsletter, and our website: www.purdue.edu/retirees



The Purdue "All American" Marching Band participated in the annual St. Patrick's Day parade in Dublin, Ireland, this year.

Photo courtesy of Purdue Bands & Orchestras.

About PURA News

The Purdue University Retirees Association newsletter is published for official retirees of Purdue University, and prepared by the PURA Communications Committee.

Send suggestions or ideas for PURA or the newsletter to:

Office of Retiree Affairs
2550 Northwestern Ave., Suite 1100
West Lafayette, IN 47906
Telephone, via Purdue Benefits help line:
(toll free) 877-725-0222
Email: pura@purdue.edu

2022-2023 PURA Communications Committee:

Chair: Karen Lembcke

Members: Connie Bilyeu, Jo Thomas

www.purdue.edu/retirees

Zoom Connection Information for PURA Meetings

The Zoom connection information for PURA monthly meetings is shown below. **The link, Meeting ID, and password will be the SAME for all normal monthly meetings.**

Members who wish to join via phone call audio only will need the separate Passcode shown below. (The password/passcode for that method is different from the normal “computer connection” to Zoom.)

Join Zoom Meeting

[https://zoom.us/j/97285398989?
pwd=MIB4U0FudEplMFRoWm1GTkZzNmYrZz09](https://zoom.us/j/97285398989?pwd=MIB4U0FudEplMFRoWm1GTkZzNmYrZz09)

Meeting ID: 972 8539 8989

Passcode: BoilerUp

One tap mobile

+13126266799,,97285398989#,,,,,0#,,41051096# US (Chicago)

+19292056099,,97285398989#,,,,,0#,,41051096# US (New York)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Germantown)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

Meeting ID: 972 8539 8989

Passcode: 41051096

Find your local number: <https://zoom.us/u/acvQOKVcnE>

